



AIT/PLANET LAR

2001

AIT★PLANET LAR

MAKING COMICS BETTER

NEW YORK
MUSEUM



COMICS
E

ASTRONAUTS
IN TROUBLE

BLACKLANDS
WHITE
DEATH

BLACKLANDS

1
00:00:04,460 --> 00:00:05,460
[MUSIC]

2
00:00:05,460 --> 00:00:09,200
SCIENCE FICTION DREAMS THE DREAMS AND REAL
SCIENCE CATCHES UP.

3
00:00:09,200 --> 00:00:13,860
WE THINK OF THINGS THAT ARE COOL AND THEN
GO OUT AND TRY TO DO THEM.

4
00:00:13,860 --> 00:00:19,439
I THINK ONE OF THE BIGGEST THINGS THAT WE
DO AT NASA AND AS HUMAN BEINGS IN GENERAL

5
00:00:19,439 --> 00:00:21,930
IS WE ARE PUSHING BOUNDARIES.

6
00:00:21,930 --> 00:00:25,150
WE'RE LOOKING TO GO BEYOND WHAT'S CAPABLE
RIGHT NOW.

7
00:00:25,150 --> 00:00:29,919
AND I THINK THAT COMMON TO NOT ONLY WHAT WE'RE
DOING RIGHT NOW BUT TO SCIENCE FICTION AND

8
00:00:29,919 --> 00:00:33,610
IN MY LINE OF WORK WITH THE JAMES WEBB SPACE
TELESCOPE ONE OF THE REALLY COOL THINGS WE

9
00:00:33,610 --> 00:00:38,071
HOPE TO BE ABLE TO DO WITH THAT IS TO TAKE
THAT NEXT STEP FOR LOOKING FOR LIFE IN THE

10
00:00:38,071 --> 00:00:42,719
UNIVERSE AND SO THAT'S A COMMON THEME IN
SCIENCE FICTION AND I THINK ONE OF THE MOST

11
00:00:42,719 --> 00:00:44,930

IMPORTANT THINGS WE'RE DOING RIGHT NOW AT
NASA.

12

00:00:44,930 --> 00:00:49,870

SEEING ALL THESE PEOPLE THAT ARE REALLY EXCITED
ABOUT POP CULTURE BUT ALSO ABOUT SCIENCE AND

13

00:00:49,870 --> 00:00:51,699

SCIENCE FICTION.

14

00:00:51,699 --> 00:00:55,940

SEEING KIDS BE INSPIRED THAT WAY IS VERY EXCITING,
THIS IS THE NEXT GENERATION OF EXPLORERS.

15

00:00:55,940 --> 00:01:01,940

I MEAN I THINK I TOOK THE SEEKING OUT NEW
LIFE PART A LITTLE TOO SERIOUSLY AND ENDED

16

00:01:01,940 --> 00:01:04,659

UP IN A CAREER.

17

00:01:04,659 --> 00:01:09,270

WHAT DREW ME TO TREK IN THE BEGINNING WAS
REALLY THE PERSONAL THING AND I THOUGHT THAT

18

00:01:09,270 --> 00:01:15,710

BEING A PART OF NASA WAS ONE OF THE BEST WAYS
TO MAKE THAT KINDA FUTURE A REALITY.

19

00:01:15,710 --> 00:01:23,420

I REALLY DO BELIEVE WHAT WE DO HERE THROUGH
THE SPACE PROGRAM IS A WAY TO MAKE HUMANKIND

20

00:01:23,420 --> 00:01:26,130

A LITTLE BETTER AND A WAY FOR US TO REFLECT
ON OURSELVES.

21

00:01:26,130 --> 00:01:30,280

ULTIMATELY THE SHOW WAS ABOUT REFLECTING ON
WHAT IT MEANS TO BE HUMAN.

22

00:01:30,280 --> 00:01:33,229

AND I THINK THAT'S WHAT WE KINDA DO EVERYDAY
WITH NASA.

23

00:01:33,229 --> 00:01:37,689

YOU KNOW UNDERSTANDING OUR OWN PLANET, UNDERSTANDING
OUR CONTEXT IN THE UNIVERSE AND THE SOLAR

24

00:01:37,689 --> 00:01:38,689

SYSTEM.

25

00:01:38,689 --> 00:01:44,530

SO YEAH A VERY LOGICAL STEP FOR ME, FROM WATCHING
THE SHOW TO ENDING UP IN THIS CAREER.

26

00:01:44,530 --> 00:01:47,329

SCIENCE FICTION HAS TOTALLY INSPIRED ME.

27

00:01:47,329 --> 00:01:54,979

AS A LITTLE GIRL THE MOVIE CONTACT WAS AND
STILL IS MY FAVORITE MOVIE OF ALL TIME, JODIE

28

00:01:54,979 --> 00:02:01,469

FOSTER WAS AN INCREDIBLE CHARACTER THAT INSPIRED
ME TO ACTUALLY GOING INTO SPACE, I HAVE ALWAYS

29

00:02:01,469 --> 00:02:07,310

WANTED TO FIND LIFE ON OTHER PLANETS AND NOW
I GET TO WORK ON MARS 2020 WHICH IS THE FIRST

30

00:02:07,310 --> 00:02:12,380

STEPS IN FINDING LIFE ON MARS, WE'RE GOING
TO BE LOOKING FOR BIO SIGNATURES ON THE PLANET.

31

00:02:12,380 --> 00:02:19,090

AND IT'S HARD TO BELIEVE A MOVIE LIKE THAT
AND A PERSON LIKE JODIE FOSTER IN THAT MOVIE

32

00:02:19,090 --> 00:02:21,270

COULD INSPIRE ME TO WHERE I AM TODAY.

33

00:02:21,270 --> 00:02:26,660

WELL THIS IS MY FIRST TIME AT COMIC-CON AND
I'M SUPER EXCITED TO BE HERE JUST TO SEE

34

00:02:26,660 --> 00:02:32,000

THESE HUGE CROWDS AND TO BE A PART OF THIS
EXPERIENCE OF COURSE I'M A BIG FAN OF SCIENCE

35

00:02:32,000 --> 00:02:39,300

FICTION MOVIES AND ALL THAT'S REPRESENTED
HERE IS EXCITING BUT REALLY TO SEE THE EXCITEMENT

36

00:02:39,300 --> 00:02:44,080

OF THE KIDS THAT ARE HERE AS WELL AND THE
POSSIBILITY THAT SOME OF THESE KIDS ARE GOING

37

00:02:44,080 --> 00:02:48,360

TO BE OUR NEXT GENERATION OF EXPLORERS, SCIENTIST
AND ENGINEERS.

38

00:02:48,360 --> 00:02:53,790

ALL OF US AS SORT OF A BRIDGE TO THE NEXT
GENERATION SO WHETHER IT'S KJELL ON THE

39

00:02:53,790 --> 00:03:00,900

SPACE STATION AND UNDERSTANDING WHAT'S NECESSARY
FOR US TO TRAVEL GREATER DISTANCES OR IT'S

40

00:03:00,900 --> 00:03:07,790

BEKAH AND I TO BUILD ROVERS THAT BOTH HELP
US UNDERSTAND MARS BUT ALSO TO LEAD TO EVENTUALLY

41

00:03:07,790 --> 00:03:15,010

HUMANS TRAVELLING THERE, IT'S A GREAT SENTIMENT
AND A PART OF WHY WORKING AT A PLACE LIKE

42

00:03:15,010 --> 00:03:16,150

NASA IS SO IMPORTANT.

43

00:03:16,150 --> 00:03:20,420

IT MAKES US FEEL LIKE WE'RE ABLE TO CONTRIBUTE
SOMETHING THAT IS MUCH BIGGER THAN OURSELVES.

44

00:03:20,420 --> 00:03:26,870

WE'RE INSPIRED BY SCIENCE FICTION, READING
BOOKS, WATCHING MOVIES.

45

00:03:26,870 --> 00:03:34,940

WE HAD TO PLAY WITH FIGURES BACK THEN WE DIDN'T
HAVE HANDHELD COMPUTERS TO PLAY ON BUT THAT'S

46

00:03:34,940 --> 00:03:42,400

WHAT INSPIRED US TO THIS PATH, TO BE A PART
OF THIS AMAZING THING, STUFF GOING ON IN SPACE.

47

00:03:42,400 --> 00:03:47,860

ANYWAY THAT WE CAN CAPTURE YOUNG IMAGINATIONS,
TO BE A PART OF WHAT WE DO, LIKE WHAT DON

48

00:03:47,860 --> 00:03:53,110

SAID, "WE WOULD LOVE FOR KIDS TO COME AND
TAKE OUR JOBS".

49

00:03:53,110 --> 00:03:56,250

EVERY TIME THAT I HAVE THE OPPORTUNITY, I
THINK EVERY TIME WE HAVE THE OPPORTUNITY TO

50

00:03:56,250 --> 00:04:04,400

TALK, TO SPEND TIME WITH YOUNG KIDS, WE RECOGNIZE
THAT WE MAY BE TALKING WITH THE NEXT PERSON

51

00:04:04,400 --> 00:04:08,640

THAT DESIGNS THE ROCKET THAT GETS US TO MARS,
OR THE PERSON THAT ACTUALLY STEPS FOOT ON